

Sarah's Biography

After graduating from Antioch College in 1973 with a degree in fine art and communications, Sarah moved to St. Louis, Missouri with her husband-to-be, Robert Fishbone. Together they established ON THE WALL PRODUCTIONS, a mural painting company. Over their first ten years she helped design and complete over one hundred site-specific artworks including Lindy Squared, a pre-computer, pixelated image that became a well-loved, St. Louis landmark.

In 1988, at the same time that Sarah had her first child, Tyler, she was hired to be a scenic artist at the St. Louis Municipal Opera (The Muny), the largest outdoor theater in North America. Sarah continued to work through the birth of her second child, Liza, in 1990. After ten summers working at The Muny, Sarah was named Master Scenic Artist and became Director of the Painting Department.

Sarah received many commissions to do mural work in both public and private facilities over the course of her career. Her whimsical approach, coupled with her ability to fill both large and small spaces with creative and unusual scenes kept her in high demand. During this time she also had exhibits of her studio artwork in both New York and St. Louis galleries.

She later helped design over 200 art-related products sold in museums and eclectic gift shops in twenty countries. These included the iconic Scream inflatable and the party game, Pin the Ear on Van Gogh.

Onward is Best, a Christmas Journey is yet another example of her delightful curiosity and artistic talent.

To see more of her work please go to: www.sarahlinquist.com

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